



Year 3 poetry

Knowledge organiser

P A T

Purpose: To entertain

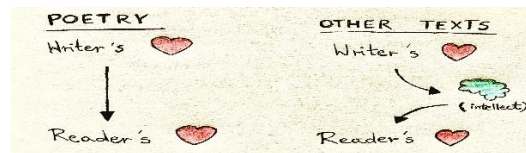
Audience: Lower Key Stage 2 children

Type: Humorous narrative poem.

What is poetry?

A piece of writing that expresses feelings and ideas using imaginative language.

People have been writing poems for thousands of years and are often called poets.



Punctuation Content

- Use full punctuation for direct speech, including punctuation within and before **inverted commas**,
Mum asked, "Will you be home for tea?"
- Secure use of **apostrophes** for possession, including for plural nouns.
- Use **commas** after fronted adverbials and subordinate clauses
- May begin to use **dashes** for emphasis

Grammar and Sentences

- Use **fronted adverbials** to show how/when an event occurs,
Without a sound... After a moment...
- Use **expanded noun phrases** to add detail & description
...the dark gloomy cupboard under the stairs...
- Use **subordinate clauses** to add detail or context
Although Theseus was scared, he prepared to enter the maze.
- Use **nouns & pronouns** for clarity and cohesion
They crept into Minos's great labyrinth. Inside the maze...

Key vocabulary

Verse	The paragraphs in a poem. Traditionally known as a stanza.
Rhyming couplets	A pair of lines in a verse which rhyme. This means the end of the lines sound similar. <i>E.g. The perfect parrot, Ate an orange carrot.</i>
Rhythm	The patterns created by syllables in a poem.
Alliteration	A collection of words in a sentence which start with the same letter. <i>E.g. The <u>angry alligator ate antelope</u></i>
Personification	Giving something which is not human, human like qualities. <i>E.g. The clouds wept</i>
Onomatopoeia	Words that show how something sounds <i>E.g. Bang, Pop, Splash</i>
Synonym	A group of words with similar meanings. <i>E.g. Big = Large, Gigantic, Huge, Enormous</i>
Syllables	The beats in a word <i>E.g. Happily = Hap - i - ly (3 syllables)</i>

Poet focus: Roald Dahl

Roald Dahl was a spy, ace fighter pilot, chocolate historian and medical inventor. He was the author of Charlie and the Chocolate Factory, Matilda and many more. He remains the world's number one story teller.

Focus text: Revolting Rhymes

