

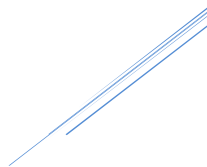


Music Curriculum Overview

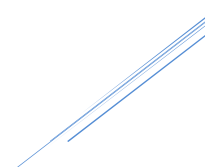
At Winslow CE School our Music curriculum will enable pupils to develop:

- A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work.
- A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.
- Very good awareness and appreciation of different musical traditions and genres.
- An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles.
- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.
- A passion for and commitment to a diverse range of musical activities

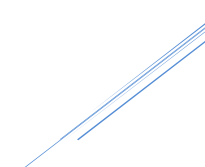
PERFORM



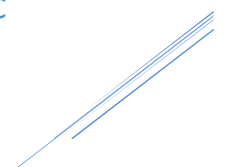
COMPOSE



TRANSCRIBE



DESCRIBE MUSIC



Music Curriculum Overview



	Autumn	Spring	Summer
Year 1	<p>Hey you! How pulse, rhythm and pitch work together.</p> <p>Rhythm in the way we walk Pulse, rhythm and pitch, rapping, dancing and singing.</p> <p>To Describe Recognise changes in timbre, dynamics and pitch. Identify the beat of a tune. To Perform Imitate changes in pitch. Follow instructions on how and when to sing or play an instrument. Take part in singing, accurately following the melody. Follow instructions on how and when to sing or play an instrument. Make and control long and short sounds, using voice and instruments. Imitate changes in pitch. To Compose Clap rhythms. Create short, rhythmic phrases.</p>	<p>In the groove How to be in the groove with different styles of music. To Describe To Transcribe To Perform To Compose</p> <p>Round and round Pulse, rhythm and pitch in different styles of music. To Describe To Transcribe To Perform To Compose</p>	<p>Your imagination Using your imagination. To Describe To Transcribe To Perform To Compose</p> <p>Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music. To Describe To Transcribe To Perform To Compose</p>
Year 2	<p>Hands, feet, heart South African music</p> <p>Ho, Ho, Ho Festivals and Christmas</p> <p>To Describe Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch.</p>	<p>I wanna play in a band Playing together in a band To Describe To Transcribe To Perform To Compose</p> <p>Zootime Reggae and animals</p>	<p>Friendship song A song about being friends To Describe To Transcribe To Perform To Compose</p> <p>Reflect, rewind and replay</p>

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	<p>To Transcribe Use symbols to represent a composition and use them to help with a performance.</p> <p>To Perform Make and control long and short sounds, using voice and instruments.</p> <p>To Compose Create a sequence of long and short sounds. Choose sounds to create an effect. Sequence sounds to create an overall effect. Create short, musical patterns. Create a mixture of different sounds (long and short, loud and quiet, high and low).</p>	<p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>	<p>The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>
Year 3	<p>Let your spirit fly R&B and other styles</p> <p>To Describe Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. Evaluate music using musical vocabulary to identify areas of likes and dislikes.</p> <p>To Perform Maintain a simple part within a group. Perform with control and awareness of others. Sing from memory with accurate pitch.</p> <p>To Compose Create repeated patterns with a range of instruments. Create accompaniments for tunes. Compose and perform melodic songs.</p> <p>Glockenspiel Stage 1 Exploring and developing playing skills</p>	<p>Three little birds Reggae and animals</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p> <p>The Dragon song Music from around the world, celebrating our differences and being kind to one another</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>	<p>Bringing us together Disco, friendship, hope and unity</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p> <p>Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>

Music Curriculum Overview



	<p>To Describe Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</p> <p>To Transcribe Devise non-standard symbols to indicate when to play and rest. Recognise the notes EGBDF and FACE on the musical stave.</p> <p>To Perform Play notes on an instrument with care so that they are clear. Perform with control and awareness of others.</p> <p>To Compose Use sound to create abstract effects. Create repeated patterns with a range of instruments.</p>		
<p>Year 4</p>	<p>Mama Mia! ABBA music</p> <p>To Describe Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music. Evaluate music using musical vocabulary to identify areas of likes and dislikes. Understand layers of sounds and discuss their effect on mood and feelings.</p> <p>To Perform Sing from memory with accurate pitch. Sing in tune. Maintain a simple part within a group. Pronounce words within a song clearly. Show control of voice. Play notes on an instrument with care so that they are clear. Perform with control and awareness of others.</p>	<p>Stop! Writing lyrics linked to a theme</p> <p>To Describe To Transcribe To Perform To Compose</p> <p>Lean on me! Soul/Gospel music and helping one another</p> <p>To Describe To Transcribe To Perform To Compose</p>	<p>Blackbird The Beatles, equality and civil rights</p> <p>To Describe To Transcribe To Perform To Compose</p> <p>Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>To Describe To Transcribe To Perform To Compose</p>

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	<p>To Compose Compose and perform melodic songs. Use drones as accompaniments.</p> <p>Glockenspiel Stage 2 Exploring and developing playing skills</p> <p>To Describe</p> <p>To Transcribe Devise non-standard symbols to indicate when to play and rest. Recognise the notes EGBDF and FACE on the musical staff. Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</p> <p>To Perform Play notes on an instrument with care so that they are clear. Perform with control and awareness of others. Maintain a simple part within a group.</p> <p>To Compose Use sound to create abstract effects. Create repeated patterns with a range of instruments. Create accompaniments for tunes.</p>		
<p>Year 5</p>	<p>Livin' on a prayer Rock anthems</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p> <p>Classroom Jazz Stage 1 Jazz and improvisation</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>	<p>Make you feel my love Pop Ballads</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p> <p>The Fresh Prince of Bel Air Old School hip-hop</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p>	<p>Dancing in the street Motown</p> <p>To Describe</p> <p>To Transcribe</p> <p>To Perform</p> <p>To Compose</p> <p>Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music</p> <p>To Describe</p>

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			<p>To Transcribe To Perform To Compose</p>
<p>Year 6</p>	<p>Happy! Being happy To Describe To Transcribe To Perform To Compose</p> <p>Classroom Jazz Stage 2 Jazz, improvisation and composition To Describe To Transcribe To Perform To Compose</p>	<p>A new year Carol Benjamin Britten’s music and covers To Describe To Transcribe To Perform To Compose</p> <p>You’ve got a friend The music of Carole King To Describe To Perform To Compose</p>	<p>Music and me Create your own music inspired by your identity and women in the music industry To Describe To Perform To Compose</p> <p>Reflect, rewind and replay The history of music, look back and consolidate your learning, learn some of the language of music. To Describe To Transcribe To Perform To Compose</p>